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## Lebanese patron donates €2.8m—and two Gormleys —to prestigious art history college École du Louvre

Majid Boustany founded the Francis Bacon MB  
Art Foundation in Monaco



The École du Louvre in Paris will be renovated thanks to a cash injection from the Lebanese-born property developer Majid Boustany

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**Gareth Harris.** and **Christian Simenc**

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France's most prestigious art history college, the École du Louvre in Paris, is getting a revamp with backing from a private donor who has given €2.8m towards the renovations, according to our sister paper, *The Art Newspaper France*. More than 1,800 students enrol annually at the École du Louvre which is housed in the Aile de Flore of the Palais du Louvre and overseen by the French ministry of culture.

Majid Boustany, a Lebanese-born property developer who is a Swiss national and lives in Monaco, is the patron financing the radical reconfiguration of the college, which was founded in 1882. He has also donated two works by the UK sculptor Antony Gormley which will go on show in the college library.

The library of the École du Louvre, which also offers courses in archaeology and museology, has been reconfigured as part of the architectural masterplan overseen by the Dutch architect Heleen Hart. It has been enlarged under the plan and now has 156 reader posts rather than 100 while the archive section has also been renovated.

A new research centre for the college's 72 doctoral students also forms part of the refurbishment, which will be unveiled next month. "Research [students] never had a dedicated space, a place for meetings and the exchange of information," says Claire Barbillon, the director of the École du Louvre. "I've always

wanted a research hub on this site.”

Boustany is the president of the Francis Bacon MB Art Foundation, a non-profit organisation based in Monaco which encompasses more than “3,000 items, including the largest collection of the artist’s early paintings and furniture” says the organisation website.

He says in a statement: “I must confess that my decision to fund this ambitious programme comes from my passion for the most Francophile of English artists, Francis Bacon. He lived and worked in Paris and was a regular visitor to the city’s museums, including the Louvre.” Boustany first became interested in Bacon while studying in London in the 1990s, when he saw the Tate’s triptych *Three Studies for Figures at the Base of a Crucifixion*, 1944. Since 2016, Boustany has also funded an annual scholarship at the École du Louvre centred on Bacon.

“By offering works of art to the school library, I wanted to bring art into this fundamental place in the life of a student. Two sculptures by the UK artist Antony Gormley, *Witness VII* and *Witness VIII*, will come to [occupy] this place dedicated to study and research, and a large easel that belonged to Francis Bacon, from his Parisian studio, will be placed in the library hall,” he adds. A portrait of Bacon in his Reece Mews studio in London dating from 1977 will be displayed at the entrance of the new research centre.

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