

FIRST THURSDAY of EACH MONTH *with* THE IRISH TIMES

NEXT ISSUE SATURDAY SEPT 6

# THE GLOSS

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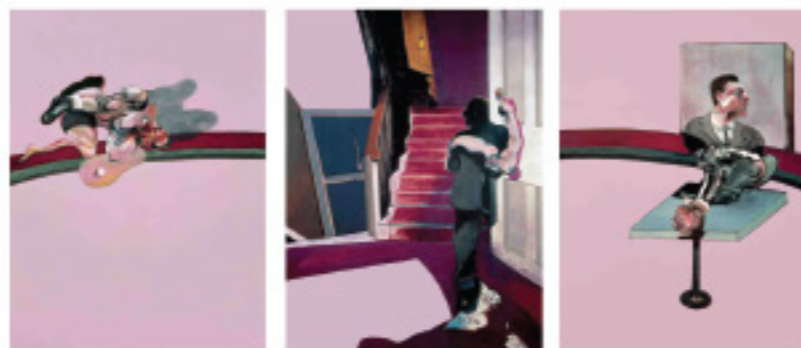
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## Notebook: Art

### Bringing Home The Bacon

Two months ago, Francis Bacon's triptych painting of his lover George Dyer smashed auction records by pulling in a cool d60 million. Clearly the Dublin-born artist continues to hold a strong fascination more than 20 years after his death. A new institute in Monaco, the Francis Bacon MB Art Foundation, will devote itself to the study of Bacon's intense paintings and fascinating life. Artworks from across the spectrum of Bacon's illustrious career will be supplemented by a photographic archive; graphic works and even rare items from the artist's dalliance with furniture and rug design, are all included in the Foundation's impressive collection. Bacon resided in Monaco in the 1940s and 1950s, returning regularly throughout his life. Its influence on his life and art was powerful, so the gorgeous Villa Elise on Boulevard d'Italie is a prime location for this non-profit research hub. It launches in autumn; [www.mbartfoundation.com](http://www.mbartfoundation.com).

This story appears in the July/August issue of The Gloss. Find more features like this in next issue, out **Saturday September 6**