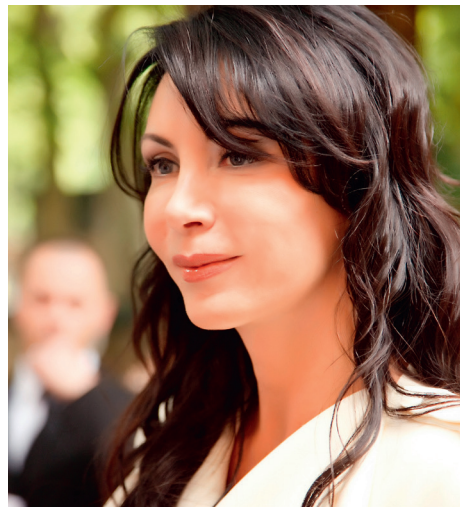




*'I have seized the light.
I have arrested its flight.'*

LOUIS DAGUERRE



Stella Kesaeva © Stella Art Foundation

RUSSIANS IN VENICE

THE RUSSIAN collector, **Stella Kesaeva**, is director of the **Stella Art Foundation**, set up in 2003 to help educate young artists and build a bridge between Russia and the West. The wife of tobacco tycoon **Igor Kesaev** – number 422 on the Forbes rich list – she has been able to put this to good use as Commissioner for the Russian Pavilion at the **Venice Biennale** through 2011, 2013 and 2015. She has already shaken things up by taking just one artist with her each time – to avoid, she says, it looking like a people's market. In 2015 her chosen artist, **Irina Nakhova**, will be the first female artist to represent the country, working alongside a female curator, **Margarita Tupistyn**. 'I select an artist who is worthy of being shown – regardless of gender,' says Kesaeva. 'For the **Russian Pavilion**, it's very important to show today's agenda. The state is behind us and gives us money so we can carry out very good quality projects.'



Inna Bazhenova

RED ALL OVER

THE ART Newspaper has been sold to **Inna Bazhenova**, publisher of the Russian edition since 2012. She says: 'When I started collecting art I realised it was absolutely essential reading [...] *The Art Newspaper* will retain complete editorial independence.' Founded in 1990, it is an online and paper publication based in London and New York with editorial offices in London, Turin, New York, Paris, Moscow, Beijing and Athens. The first paper in the network was started in 1983 by **Umberto Allemandi** in Turin. **Anna Somers Cocks** founded the English version in London in 1990. Businesswoman and art collector Inna Bazhenova (born 1968) has interests in a number of medium-sized businesses, all Russian based.

SEE ROME AND DIE



Rome, from Mount Aventine at Sotheby's

TURNER NOW ranks as the most expensive of any pre-20th century British artist. Four bidders competed for *Rome, from Mount Aventine*. The £30.3 million JMW Turner topped **Sotheby's** Old Master & British Paintings Evening sale, which totalled £53,972,000. Painted in 1835 and exhibited at the **Royal Academy** in 1836 when Turner was 61 years old, the large-scale oil is in an exceptional state of preservation. It was acquired in 1878 by the **5th Earl of Rosebery**, later Prime Minister, and remained in the Rosebery collection thereafter.

NEW BACON FOUNDATION



Francis Bacon

BASED IN Monaco, **The Francis Bacon MB Art Foundation** is a private non-profit institute founded by **Majid Boustany**. The artist lived in Monaco from 1946 to the early 1950s. Located on the ground floor of the Villa Elise, 21 Boulevard d'Italie, in the heart of Monaco, the institute will be open to scholars and art historians throughout the year – and to the general public from March 2015 by appointment only. Boustany has a selection of paintings by Bacon from the late 1920s to the early 1980s and work by key peers and influences; a unique photographic archive on the artist by leading photographers and pictures by his friends and lovers. Also a wide selection of the artist's graphic works, a unique array of working documents from Bacon's various studios, a number of rare items from Bacon's furniture and rug design period and an extensive library on the artist offering an essential resource for scholars. artdaily.org

QUOTEUNQUOTE



SAGE ADVICE

'Art is not an investment. Art is something you buy because you are financially solvent enough to give yourself the pleasure of living with great works rather than having to just see them in museums. People who are buying art at the top of the market as an investment are foolish.'

Arne Glimcher (76) chairman of *The Pace Gallery*, probably the number one private gallery in the Western hemisphere, talking to Bloomberg.



MY WAY

'You need a big ego to do anything properly. Big ego and a thick skin!'

Hayden Kays (30) talking to Hunger.tv – the Fearless Issue.



SET & MATCHED

'At one point, a scene required [Sophia Loren] taking a bath or a shower. She cried like a little girl who had been spanked because the director wanted her to shave her armpits. She did it, but she cried for about two days.'

Phil Stern, Hollywood photographer who died on 13 December 2014, aged 95, recalls being on set in Libya.



STILLE NACHT

'I think a retrospective for an artist is difficult because it is boring. It is your own work. I prefer to look to the future.'

Anselm Kiefer (69) on his majestic blockbuster at the Royal Academy which took four years of planning.