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APOLLO

THE INTERNATIONAL ART MAGAZINE

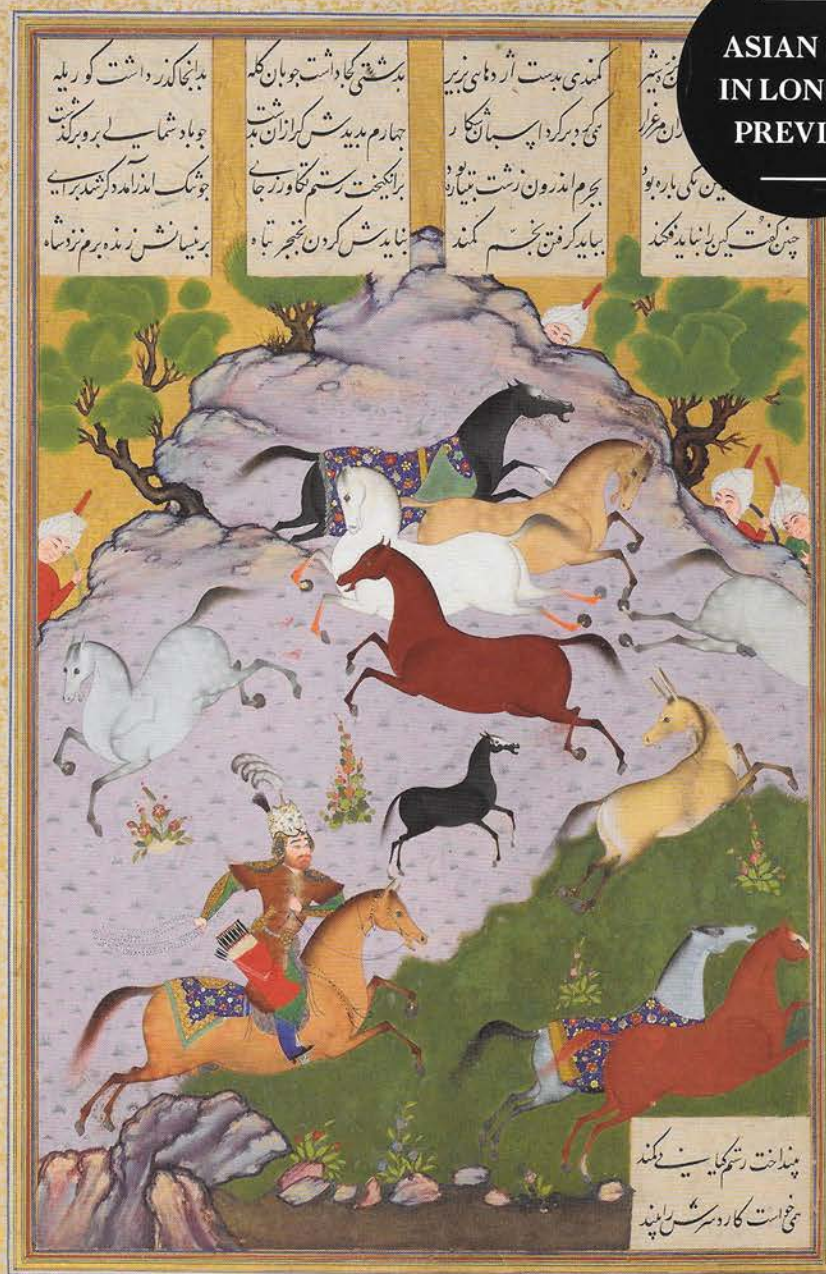
ASIAN ART
IN LONDON
PREVIEW

**The Asian
biennial
boom**

**Xu Bing:
'China has
become a
very new
place'**

**The secret
life of
Frederic
Leighton**

**Has the
Turner
Prize had
its day?**



In Pursuit of Civilisation

The Aga Khan Museum opens in Toronto



Agenda

Apollo's highlights for November

1

El Greco in New York Metropolitan Museum of Art, New York

www.metmuseum.org

4 November–1 February 2015

To commemorate the 400th anniversary of the death of El Greco, the Met will display nine of the artist's paintings from its holdings, alongside six loans from the Hispanic Society of America – among them this arresting portrait of St Luke.



3



1



2

2

Haiti

Grand Palais, Paris

www.grandpalais.fr/en

19 November–15 February 2015

Offering an overview of Haitian art from the last two centuries (including a section that features Basquiat), this show takes a social, historical and cultural approach that goes beyond stereotypes of 'exotic' art. Featuring more than 60 artists and some 180 works, it includes Manuel Mathieu's 2011 mixed-media work *Belançoire*.

3

Albrecht Altdorfer Städel Museum, Frankfurt

www.staedelmuseum.de/en

5 November–8 February 2015

This survey looks at innovations in art around 1500, with a particular focus on Albrecht Altdorfer and artists from the Danube region. Altdorfer's *The Adoration of the Magi* (1530–35), alongside the colourful and dramatic visions on show, reveal the new expressivity at play as artists experimented with light, form and pose.



4

4

Allen Jones Royal Academy of Arts, London

www.royalacademy.org.uk

13 November–25 January 2015

Allen Jones established his reputation as part of the new generation of British Pop artists while still a student at the Royal College of Art. This retrospective considers his output across print, painting and sculpture, as well as the place of drawing in his work. Pictured is *First Step* (1966).



5



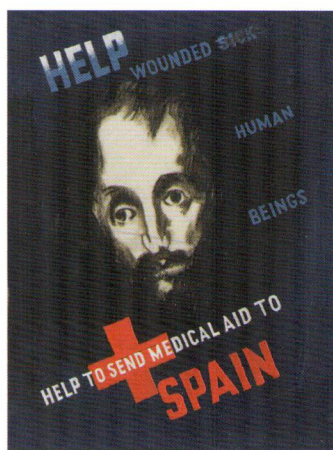
5

Museum Opening
Francis Bacon MB Art
Foundation, Monaco

www.mbartfoundation.com

Open by appointment

This research institute dedicated to Bacon draws on the inspiration the artist found from his time in Monaco. Its activities are complemented by a collection that features furniture and rug design from the painter's early career, as well as paintings and photographs.



6

Conscience and Conflict
Pallant House Gallery,
Chichester

www.pallant.org.uk

8 November–15 February 2015
 Marking the 75th anniversary of the end of the Spanish Civil War, this display examines the response of British artists to the conflict. Alongside Edward McKnight Kauffer's 1937 poster are works by the likes of Roland Penrose and Wyndham Lewis.

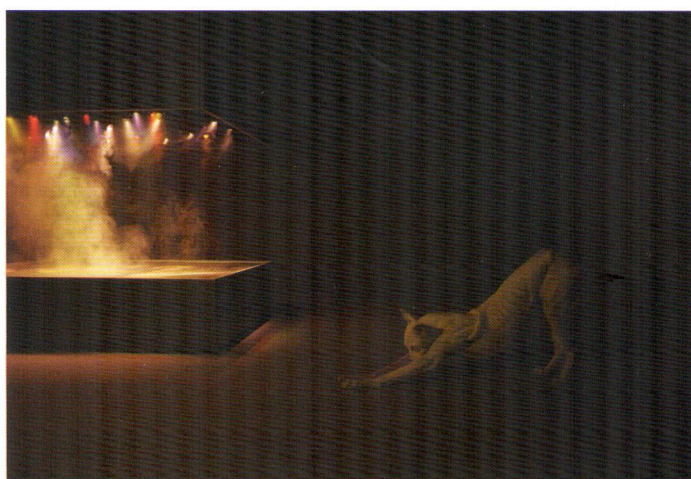
7

Pierre Huyghe
Los Angeles County
Museum of Art

www.lacma.org

23 November–22 February 2015

This first retrospective of French conceptualist Pierre Huyghe features works from across his 20-year career, including pieces that incorporate an ice rink and a live dog (pictured). The films, sculptures and installations on display reinvent the gallery as a space for playful experimentation.



8

Museum Opening
Philips Wing, Rijksmuseum,
Amsterdam

www.rijksmuseum.nl/en

Opens 1 November

The opening of the Philips Wing, renovated by Spanish architects Cruz y Ortiz, completes the transformation of the Rijksmuseum. Its inaugural exhibition showcases 400 images from the museum's 20,000-strong collection of photographs, and includes this John Gutmann work from 1936.

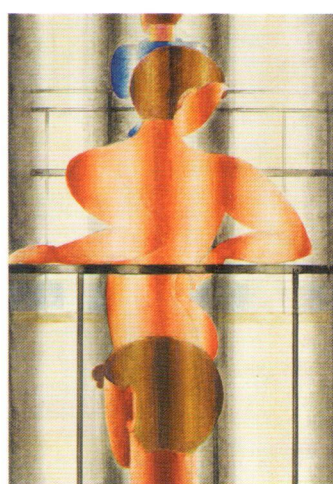
9

Oskar Schlemmer
Staatsgalerie, Stuttgart

www.staatsgalerie.de

21 November–6 April 2015

Featuring 250 works drawn from the Staatsgalerie's holdings alongside public and private loans, this is the first retrospective in 40 years of Oskar Schlemmer. Schlemmer is known for his experimental theatre and stage designs and was a department head at the Bauhaus. Pictured is *Banister Scene* (1932).



10

Museum Opening
Harvard Art Museums,
Cambridge, MA

www.harvardartmuseums.org

Opens 16 November

The completion of Renzo Piano's six-year renovation of Harvard Art Museums brings three museums under one roof and will allow both scholars and the public increased access to collections. The project adds 40 per cent more exhibition space, a 300-seat theatre and new study resources.